KING'S THEATRE.

bility, Gentry, and the Public at large are reſpectfully informed, that, in Compliance with the Wiſhes f many of the principal Subſcribers and Supporters of this Undertaking, and it being found that, without e to Law, ENTERTAINMENTS of

USIC AND DANCING,

Advertiſed for the HANOVER-SQUARE ROOMS, may be given at this Place,

Theatre will open This preſent Saturday, March 26, with the following Pieces of Muſic:

PART FIRST.

COLLECTION OF SERIOUS MUSIC,

By different Compoſers, but particularly by PAESIELLO.

THE VOCAL PARTS BY

Signor DAVID, Signor TAJANA, and Madame LOPS.

AFTER WHICH WILL BE

DIVERTISEMENT of DANCING, by

Monſieur VESTRIS, Mademoiſelle HILLISBERGH,
Monſieur VICTOR, Mademoiſelle MOZON,
Monſieur VERMILLY, Mademoiſelle DORIVAL, &c.

PART SECOND.

COLLECTION OF COMIC MUSIC,

By different Compoſers, but principally by PAESIELLO.

THE VOCAL PARTS BY

Mr. ALBERTARELLI, and Madame CAPPELLETTI,

(Being their firſt Appearance)

Madame SESTINI, and Signor DAVID.

After which will be given an HISTORICAL DANCE, called

RPHEUS AND EURYDICE,

By Monſ. VESTRIS, Mademoiſelle HILLISBERGH,
Monſ. VICTOR, Mademoiſelle MOZON,
Monſ. VERMILLY, Mademoiſelle St. AMAR, &c.

or of the Muſic, Signor FEDERICI. Leader of the Band, Mr. SALOMON.

Director of the Dance, Monſ. VESTRIS, Sen.

ors to be opened at Half paſt Six, and the Entertainment to begin preciſely at Half paſt Seven o'Clock.

PIT 10S. 6d. GALLERY 5S.

Subſcribers who have already offered to retain their Boxes, are intreated to ſend to Mr. JEWELL for their nd thoſe Subſcribers who have not yet ſignified their Determination, ſince the Change of Entertainments, are o do ſo without delay, in order that the Arrangement of the Boxes may be completed. And as the Tickets eady for this Evening, the Subſcribers at the Head of Boxes are intreated to give to their Subſcribers Cards n to their reſpective Boxes, which will be paſſed at the Door.

Vivant Rex & Regina!

he Renters are deſired to ſend for Tickets, until a general Arrangement can be ſettled for their futur

he Proprietors would not preſume, even to ſave themſelves from utter Ruin, to offend either the Authority , or of the Laws, they forbear all ideas of performing Operas, until the Hardſhip and Juſtice of their Caſe e the proper Influence upon His Majeſty's benevolent Mind; and, under the Circumſtances in which they a Company of the moſt celebrated Singers and Dancers in the World, engaged at an Expence of 18,000l. e in the Liberality of the Public, that they will Countenanceand Support ſuch an Entertainment, as they are nted to give, until they ſhall recover their juſt Right of performing Operas, under his Majeſty's Licence.